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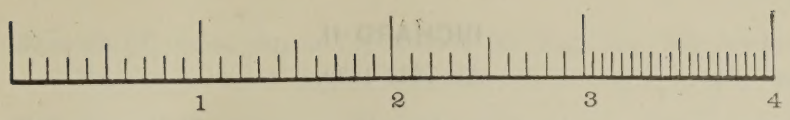

CATALOGUE

OF

THE THELLUSSON COLLECTION

OF

COINS.

ENGLISH PORTION.

FIRST DAY'S SALE.

Monday, October 19th, 1931.

EDWARD III.

A.D. 1327-1377.

GOLD NOBLES.

LOT

1 Fourth Coinage, 1351-60, before the Treaty of Bretigny, *obv.* ɑDWƧRD · DɑI · GRƧ, etc., hy; *rev.* + Ihɑ · ƧVTRɑƜ ·, etc., small ɑ in centre of cross, *fine* 1

2 Fourth Coinage, 1360-69, struck during the Treaty, *obv.* · ɑDWƧRD ✕ DɑI ✕ GRƧ ✕, etc., hyB ✕ ✕ ƧQT; *rev.* + Ihɑ ✕, etc., large ɑ in centre, *very fine* 1

3 Fourth Coinage, 1360-69, Calais, with flag, legends as before; *rev.* ɑ in centre of cross, *extremely fine, rare* **[Pl. I, no. 1]**

4 Fourth Coinage, 1369-77, Post-treaty, Calais, with flag, French, Irish and Aquitanian titles; *rev.* from London die, ɑ in centre, *very fine, rare* 1

C.A. 10/11/32

RICHARD II.

A.D. 1377-1399.

NOBLES.

5 Calais, with flag, *obv.* RICARD ✕ D ✕ G ✕, etc., the king standing in Royal ship; *rev.* + IHC ✕, etc., R in centre of cross, *very fine and rare* [Pl. I] 1

6 Calais, with flag, single saltires; *rev.* as before, *fine and scarce* 1

7 Calais, with flag, type, etc. as the previously noted coin, *well preserved* 1

8 Another, similar, *well preserved* 1

9 London, without flag, otherwise as before, *well preserved* 1

10 London, reading (*obv.*) RICRD (*sic*) D ✕ G ✕, etc.; *rev.* as before, *fine and rare* 1

HENRY VI.

A.D. 1422-61, and 1470.

NOBLES.

11 Trefoil Coinage (Class IV) Calais, with flag, annulet by sword-arm, *m. m.* lis, lis after HENRIC, h in centre of cross; another, London, nearly similar, but omitting the flag, *both very fine* 2

12 Trefoil Coinage, *m. m.* lis, type, etc. as the previous lot, but with lis at stern of vessel, *extremely fine, scarce*; also Angel, *m. m.* pierced cross, *has been pierced* 2

EDWARD IV.

A.D. 1461-1483.

ROSE NOBLES, ETC.

13 London, *m. m.* crown, *obv.* EDWARD.' DI.' GRA.', etc., flag charged with E at stern of vessel, rose upon ship's side; *rev.* rose upon blazing sun in centre of cross, *extremely fine, rare* [**Pl. I, no. 17**]

14 Others (2), similar type, with mint marks lis and cross fitchée respectively, *both fine and scarce* 2

15 Bristol, *m. m.* sun, B in the waves beneath the vessel, *fine and rare* 1

16 York, *m. m.* sun, E in the waves beneath the ship, *extremely fine and rare* [**Pl. I, no. 20**]

17 Norwich (?) *m. m.* sun, n (?) beneath the ship, *rare, but cracked*; also a Flemish imitation in *gold* of the Rose Noble, *m. m.* crown, *fine* 2

18 Half Rose Noble, York or Coventry, *m. m.* sun, ɑ (or ɑ) beneath the ship, *fine and rare*; also Angel, *m. m.* annulet, *very fine* 2

19 Angel, *m. m.* annulet; another, *m. m.* pierced cross and pellet, *both very fine* 2

EDWARD V.

A.D. 1483.

20 Angel, *m. m.* rose and sun dimidiated, type as the Angels of Edward IV, *fine, extremely rare* [**Pl. I, no. 24**] 1

RICHARD III.

A.D. 1483-1485.

21 Angel, *m. m.* boar's head, both sides, *extremely fine and rare* [**Pl. I, no. 25**] 1

22 Angel, *m. m.* rose and sun dimidiated, both sides, *very fine, rare* 1

23 Angel, *m. m.* (*obv.*) boar's head (*rev.*) rose and sun dimidiated, *very fine and rare* 1

24 Another, *m. m.* rose and sun dimidiated, both sides, *well preserved, rare* 1

HENRY VII.

A.D. 1485-1509.

25 Sovereign (*Ken.*, *type no.* 3), *m. m.* (*obv.*) lis, (*rev.*) dragon, *obv.* hɑnricvs × dɑi × grɑ × rɑx × ɑngl'× ɑt × frɑn × dns × hibn', the king seated upon Gothic throne with triple-arched canopy; *rev.* ✠ ihɑsvs ✠ ɑvtɑm ✠, etc., shield upon large rose (*Ken.* 47; *Rud.* iv, 4), *very fine and extremely rare* [**Pl. I, no. 28**] 1

26 Sovereign (*Ken.*, *type* 4), *m. m.* dragon on both sides, *obv.* hɑnricvs ✠ dei ✠ gracia ✠, etc., the king seated, but the throne is more highly decorated and with dragon and greyhound supporters; *rev.* nearly as the previously described piece, but with heavier lettering (*Ken.* 48; *Rud.* iv, 5), *fine, very rare* 1

27 Angel, First Coinage, *m. m.* small scallop shell, legends in small lettering with rosette stops; *rev.* ɑrvɑɑ (for *Cruce*), *very fine, a curious piece, with plain border* (the border possibly not contemporary) 1

28 Angel, Second Coinage, *m. m.* pheon; *obv.* hENRIC'×, etc., usual type, *exceedingly fine, rare in this state* [**Pl. I, no. 31**] 1

29 Others (2) mint marks, greyhound's head and anchor, respectively, *both fine* 2

30 Others (2) mint marks, cross crosslet and pheon, *both very fine* 2

HENRY VIII.

A.D. 1509-1546.

31 Sovereign, First Coinage, *m. m.* portcullis crowned, *obv.* hENRICVS× DEI× GRA×, etc., the king enthroned, a portcullis and chains at his feet; *rev.* IhESVS× AVTEM×, etc., shield upon large rose (*Ken.* 54), *extremely fine and rare* [**Pl. I, no. 33**] 1

32 Sovereign, Second Coinage, *m. m.* (*obv.*) lis, (*rev.*) arrow, type as before; *rev.* TRANSIENS×, etc., *very fine and rare* [**Pl. II, no. 34**] 1

33 Another, similar, *extremely fine, very rare* [**Pl. II, no. 35**] 1

34 Sovereign, *m. m.* (*obv.*) lis, (*rev.*) cross crosslet, type, etc. as before, (*Rud.* v.i.), *extremely fine and rare* [**Pl. II, no. 36**] 1

35 Sovereign, Fourth Coinage, *m. m.* **R**, *obv.* hENRIC.' 8', etc., the king enthroned, a rose at his feet; *rev.* crowned shield with supporters; R (*mon.*) in tablet beneath (*Ken.* 61), *extremely fine and rare* [**Pl. II, no. 37**] 1

36 Another, Third Coinage (?), *m. m.* lis, type, etc. as before, *very fine and rare* 1

37 Angel, Third Coinage, *m. m.* lis, annulet by the nimbus and also upon side of ship (*Ken.* 62), *extremely fine, rare* [**Pl. I, no. 15**] 1

38 Others (2), similar *m. m.* and type, one with (*rev.*) RED'×, the other with REDE'×, *both fine and scarce* 2

39 Another, First Coinage, *m.m.* portcullis crowned, *extremely fine* [**Pl. II, no. 40**] 1

40 Others (2), similar coinage, with mint marks, portcullis crowned and castle, respectively, *both rather fine* 2

41 Others (3), similar issue, with mint marks, portcullis crowned and (two) castle, but one of the latter has the castle on *rev.* in form of an H, *all fine, the last rare* 3

42 Others (2), Third Coinage, *m. m.* lis, annulet by the angel's nimbus and upon side of ship; *rev.* REDE'×, *one very fine* 2

EDWARD VI.

A.D. 1546-1553.

43 Sovereign, Third Coinage, *m. m.* ostrich head, *obv.* EDWARD' VI' D G, etc., HIBERNIE REX, the king enthroned, a portcullis at his feet; *rev.* IHESVS' AVTEM, etc., shield upon large expanded rose, *wt.* 232.5 *grs.* (*Ken.* 74), *very fine and extremely rare* [Pl. II] 1

44 Sovereign, Second Coinage, Southwark, *m. m.* Y (*Sir John Yorke*), *obv.* the King enthroned, *rev.* IHS'. AVTEM : *etc.*, crowned shield with supporters, E R, on tablet, beneath, *Rud.* VII, 2, *very fine and very rare* [**Pl. II**] 1

45 Half Sovereign, First Coinage, *m. m.* E (*rev.* only), *obv.* HENRIC'. 8 · etc., the youthful King enthroned, a rose at his feet, *rev.* crowned shield and supporters, HR (*mon.*) beneath, E below the shield, *very fine and scarce* 1

46 Half Sovereign, Second Coinage, *m. m.* Y, *obv.* SCVTVM, etc., head, bare, to right, *rev.* EDWARD · VI · etc., oval shield, crowned, dividing E-R, *extremely fine* (*illustrated*); another, *m. m.* swan, the King's bust crowned and his name upon the obverse, *fine, the first rare* [**Pl. II**] 2

47 Others (2) as the previous lot, but with *m. m.* arrow, *both well preserved and scarce* 2

48 Sovereign, Fourth Coinage, *m. m.* y, *obv.* three-quarter length figure of the King, to right; *rev.* IHS' etc., crowned shield and supporters, E.R below, *well preserved, rare* 1

49 Another, similar issue, *m. m.* tun; *rev.* double inner circle, *fine, a rare variety* 1

50 Half Sovereign, Fourth Coinage *m. m.* tun, *obv.* type as sovereign, lot 48; *rev.* plain shield crowned, dividing ER, *fine and rare* 1

MARY.

A.D. 1553-1558.

51 Sovereign, 1553, *m. m.* pomegranate, *obv.* MARIA : : D' : G', etc., the Queen enthroned, a portcullis at her feet; *rev.* shield upon expanded rose (*Ken.* 78), *very fine and rare* [**Pl. III, no. 52**] 1

52 Another, similar type, but with *m. m.* half rose, half pomegranate (?), *fine, a rare variety* 1

53 Angels (2), *m. m.* pomegranate; *rev.* ship, M and rose at sides of mast, *one very fine and rare, the other well preserved only* 2

54 Philip and Mary. Angel, *m. m.* lis, *obv.* PHILIP'. Z : MARIA : etc., the Archangel as usual; *rev.* P · M at sides of mast, *Ken.* 81, *very fine and very rare* [**Pl. II, no. 51**] 1

ELIZABETH.

A.D. 1558-1602.

55 First Issue (1558-1561) Sovereign, *m. m.* lis, *obv.* ELIZABETH : D'. G'. etc., the Queen enthroned, the back of the throne interrupting the tressure, a portcullis (without chains) at her feet; *rev.* shield upon expanded rose, *Ken. no.* 1, *var, extremely fine and very rare* [**Pl. III**] 1

56 Another, similar, but *rev.* has MIRABI'. IN : OCV'. NRI, *very fine, but slightly cracked* 1

57 Second issue (1584-1601) Sovereign, *m. m.* scallop, type as the two preceding coins, but the tressure on obverse is unbroken and the portcullis has chains; *rev.* MIRAB' IN OCVLIS NRS, *fine and rare* 1

58 Another, *m. m.* Y, similar type and legends, *very fine, rare* 1

59 Another, *m. m.* tun, *rev.* MIRAB'. IN. OCVL'. NRS'. *fine and rare* 1

60 Pound Sovereign (*issue* 1592-1601) *m. m.* woolpack, *obv.* crowned bust to left, annulet stops; *rev.* SCVTVMo, etc., crowned shield, dividing E-R., *Ken.* 84, *very fine and rare* [**Pl. III**] 1

61 Another, *m. m.* key, as the last, but with ordinary stops, *very fine and rare* 1

62 Another, *m. m.* O (1600), similar type and legends, *rare date, fine* 1

63 Half Sovereign, *m. m.* woolpack, type as the Sovereigns, *very fine, rare* 1

64 Angels (3), usual type, with mint marks, scallop, sword and O respectively, *all fine, the last a rare date* 3

65 Others (3), with mint marks, cross, ermine and bell, *all fine, but one is buckled* 3

66 Others (3), with mint marks, bell, crescent and hand, *all fine* 3

67 Others (2), with mint marks, hand and bell, *both fine* 2

68 Angelets (2), *m. m.* cross, *both rather fine*; another, *m. m.* crescent over scallop (?), *fine*; and Quarter Angel, *m. m.* Y, *poor, all rare* 4

JAMES I.

A.D. 1603-1625.

69 Rose Ryal (Third Coinage 1612-1619), *m. m.* trefoil, *obv.* the king enthroned, a portcullis at his feet; *rev.* shield upon expanded rose, *Ken.* 95, *extremely fine and rare* **[Pl. III]** 1

70 Another, *m. m.* castle or tower, *fine and scarce* 1

71 Another, Second Coinage (1604-1611), *m. m.* escallop (or grapes), *very fine, rare* 1

72 Rose Ryal (*issue* 1619-1625) or Thirty Shilling Piece, *m. m.* spur rowel, *obv.* the King enthroned, wearing ruff and Collar of the Garter, the back of the throne decorated; *rev.* shield upon cross with double inner beaded circles, X X X (for value) above, *Ken.* 96, *extremely fine and very rare* **[Pl. III]** 1

73 Sovereign (1603-4) *m. m.* thistle, *obv.* half-length figure of the King, crowned, with sceptre and orb, to right; *rev.* EXVRGAT · DEVS ·, etc., crowned shield, dividing I-R, *Ken.* 97, *extremely fine and very rare* **[Pl. III]** 1

74 Sovereign (*issue* 1612-1619) *m. m.* scallop *obv.* nearly as before, *rev.* FACIAM, etc., crowned shield, etc. as before; also Laurel, *m. m. lis, the first fine, the second very fine* 2

75 Angel (*issue* 1612-1619) *m. m.* tun *obv.* the Archangel transfixing the dragon; *rev.* ship, I and rose at sides of mast, *Ken.* 105, *extremely fine and rare* **[Pl. III]** 1

76 Another (*issue* 1605-1612) *m. m.* scallop, similar type, *fine and rare* 1

CHARLES I.

A.D. 1625-1648.

77 Three Pounds, 1642, Oxford, *m. m.* plume, *obv.* CAROLVS'. D'. G'. MAG : BRIT : FRAN : ET : HI : REX small, half-length figure of the King to left; *rev. m. m.* group of five pellets : EXVRGAT : DEVS :, etc., the "Declaration"—RELIG : PROT LEG : ANG LIBER : PAR in three wavy lines; above, III and three plumes; beneath, the date, 1642 (*Rud.* XIII, 9; *B.N.J.* 1915, *pl. III, nos.* 1 *and* 3), *very fine and rare* **[Pl. IV]** 1

78 Three Pounds, 1642, *obv.* exactly as the last; *rev.* no *m. m.*, the Declaration a continuation of the legend, LEGI : instead of LEG : *Ken.* no. 2; *B.N.J.* 1915, *pl. III,* nos. 3 and 4, *very fine, rare* 1

79 Three Pounds, 1643, *m. m.* plume, *obv.* MAGN : and HIB : larger figure of the King; *rev.* no *m. m.* Declaration nearly as reverse of no. 77, *Ken. no.* 1, *B.N.J.* 1915, *pl. III, nos.* 7 *and* 9, *extremely fine and rare* [Pl. IV] 1

80 Three Pounds, 1643, *m. m.* plume, MAGN : BRIT : FR : ET : HI : figure of the King nearly as on the last piece; *rev.* no *m. m.*, the Declaration more wavy, ANGL : *B.N.J.* 1915, *pl. III,* 8, *very fine and rare* 1

81 Three Pounds, 1643, *m. m.* plume, MAGN : BRIT : FR : ET : HI : figure as before; *rev. m. m.* three pellets, ANG, *nearly as B.N.J.* 1915, *pl. III,* 8, *fine and rare* 1

82 Three Pounds, 1644, *m. m.* plume, *obv.* MAG : BRI : FRA : ET : HIBER : figure of the King as before; *rev. m. m.* five pellets, small plumes above the Declaration; *beneath* · $\frac{1644}{\text{OXON}}$ · *Ken. no.* 2, *B.N.J.* 1915, *pl. IV, no.* 4, *extremely fine and very rare* [Pl. IV] 1

83 Tower Unites (2), type 1, *m. m.* lis, *obv.* crowned bust in ruff; *rev.* crowned shield, *Ken.* 113, *one very fine* 2

84 Others (2), type 1a, smaller bust in ruff, with mint marks, castle and blackamoor's head, respectively, *the first extremely fine, the second scarce* 2

85 Unite, type 2, *m. m.* rose, *rev.* oval shield, crowned, dividing C-R; also Unite, type 3, *m. m.* bell, *obv.* bust in lace collar, *rev.* nearly as the first coin, but the C-R are each crowned, *both very fine* 2

86 Oxford Unite, 1642, *m. m. obv.* half-length figure of the King; *rev.* Declaration in three wavy lines, *Ken.* 116, *fine and rare, but slightly damaged* 1

87 Unite, 1643, *m. m.* plume, *obv.* shorter figure of the King; *rev.* Declaration continued after the legend, the lines nearly straight, *Ken. no.* 5, *fine and rare* 1

88 Unite, 1644, *m. m.* small plume, *obv.* nearly as the preceding coin; *rev.* no *m. m.* OX beneath the date, *Ken. no.* 1, *fairly well preserved, rare* 1

89 Unite, 1644, *m. m.* larger plume; *rev.* no *m. m.* OX beneath date, *fine and rare* [Pl. IV] 1

90 Angel, *m. m.* castle, *obv.* the Archangel transfixing the dragon, value (X) denoted; *rev.* ship, the mainsail embroidered with the Royal arms, *Rud.* XIII, 8, *var, extremely fine and rare* [Pl. IV] 1

91 Angel, *m. m.* triangle, *not published by Kenyon, but not fine*; Britain Crown, type 1a, *m. m.* blackamoor's head, *rare* 2

92 Pattern or Jetton, *obv.* (engraved) CAROLVS · D : G : MAG : BR : FR : ET : HI : REX, bust to left, head bare; *rev.* shield of arms, crowned, with wheatear border, *very fine, a curious piece* 1

COMMONWEALTH.

A.D. 1648-1660.

93 Unite, 1649, *m. m.* sun, *obv.* THE · COMMONWEALTH · OF · ENGLAND · St. George's shield within wreaths; *rev.* GOD · WITH · VS · 1649, shields of St. George and Ireland, above, · XX ·, *extremely fine, rare* [**Pl. IV**] 1

94 Another, 1653, similar *m. m.* type and legends, *very fine* 1

CROMWELL.

A.D. 1656-1658.

95 Broad, 1656, by *Simon, obv.* OLIVAR D.G. etc., fine laureated bust of the Protector; *rev.* PAX · QVÆRITVR · BELLO · 1656 ·, crowned shield of arms, *fine and rare, toned* 1

CHARLES II.

A.D. 1660-1684.

96 First Coinage, Unite, *m. m.* crown, *obv.* bust, laureated, to left; *rev.* FLORENT ·, etc., oval crowned shield, dividing C-R, *Rud.* XV 2 *very fine and rare* [**Pl. IV**] 1

97 Second type, Unite, *m. m.* as before, value (XX) indicated behind the bust, *very fine and rare, toned* 1

98 Milled Series, Five Guineas, 1668, elephant beneath the bust, *very fine, scarce* 1

99 Five Guineas, 1668, as before, but with loop and ring, *very fine*; also Guinea, 1667, with lovelock and pointed truncation, *Ken.* 135, *fine* 2

100 Five Guineas, 1678 (8 over 7), type as before, but omitting the elephant, *very fine, unpublished, rare* 1

101 Five Guineas, 1683, larger bust, rounded truncation, elephant and castle beneath, *very fine, not published in Kenyon, rare* 1

102 Two Guineas, 1675, *obv.* large bust, *extremely fine, rare* 1

103 Another, 1684, elephant and castle beneath bust, *very fine, rare* 1

JAMES II.

A.D. 1684-1688.

104 Five-Guineas, 1687, usual type, *fine, scarce* 1

105 Five-Guineas, 1688, elephant and castle beneath the bust, *very fine, scarce* 1

106 Two-Guineas, 1687, *well preserved*; also Guinea, 1685, with elephant and castle, *fair* 2

107 Guinea, 1686, *extremely fine, rare* 1

WILLIAM AND MARY.

A.D. 1688-1694.

108 Five-Guineas, 1691, *obv.* jugate busts to right; *rev.* crowned shield, *very fine, scarce* 1

109 Five-Guineas, 1692, *extremely fine*; also Guinea, 1689 (elephant and castle), *very fine* 2

110 Another, 1694, elephant and castle beneath the busts, *brilliant and rare* 1

111 Another, 1694, *very fine* 1

112 Two-Guineas, 1694, *very fine, rare* 1

WILLIAM III.

A.D. 1694-1701.

113 Five-Guineas, 1699, elephant and castle beneath bust, *fine, a scarce date* 1

114 Five-Guineas, 1700, similar bust, but omitting elephant and castle, *very fine, scarce* 1

115 Five-Guineas, 1701, larger and finer bust, *brilliant and rare* 1

116 Two Guineas, 1701; also Guinea, 1700, *both extremely fine and scarce* 2

ANNE.

A.D. 1701-1714.

117 Five-Guineas, 1705, Pre-Union type, with rose in centre of reverse, *fine and rare*; also Guinea, 1702, of similar type, *extremely fine and rare* 2

118 Five-Guineas, 1706, Pre-Union type, *very fine and rare* 1

119 Five-Guineas, 1706, Post-Union type with Garter in the centre of the reverse, *fine and scarce* 1

120 Another, similar date and type, *very fine, rare* 1

121 Five-Guineas, 1709, similar type, *fine*; and Guinea, 1708, *very fine* 2

122 Another, 1711, last type of bust, *fine*; and Guinea, 1711, *very fine* 2

123 Two Guineas, 1711, *very fine and rare* 2

124 Two Guineas, 1713, *brilliant and rare*; also Guinea, 1710, *very fine* 2

125 Guinea, 1709, elephant and castle beneath the bust, *fine, very rare* 1

126 Guinea, 1713, *brilliant* 1

127 Guinea, 1702, with rose in centre of reverse, *very fine and rare*; also Half Guinea, 1710, *fine* 2

GEORGE I.

A.D. 1714-1727.

128 Five Guineas, 1716, usual type, *very fine, rare* 1

129 Another, 1720, similar type, etc., *very fine, rare* 1

130 Another, 1726, *brilliant and rare* 1

131 Two Guineas, 1717, type as the five Guineas, *very fine, rare*; also Guinea, 1726, *fine* 2

132 Another, 1726, *very fine and rare*; also Quarter Guinea, 1718, *fine* 2

133 Two-Guineas, 1726, *brilliant and rare* 1

134 Guinea, 1714, "Prince Elector" type, *very fine and very rare* 1

135 Guinea, 1726, elephant and castle beneath the bust, *fine, extremely rare* 1

GEORGE II.

A.D. 1727-1760.

136 Five Guineas, 1729, E. I. C. beneath the bust, *well preserved*; and Guinea, 1731, also with E. I. C., *fine and rare* 2

137 Five Guineas, 1741, omitting E. I. C., *well preserved*; also Guinea, 1735, *very fine, scarce* 2

138 Five Guineas, 1746, LIMA beneath the bust, *well preserved*; Guinea, 1745, also with LIMA, *very fine and rare* 2

139 Another, 1748, omitting LIMA, *rather fine*; Guinea, 1760, *brilliant, date rare* 2

140 Another, 1753, *well preserved*; Guinea, 1760, *brilliant and rare* 2

141 Guineas (3, three types), 1785, 1798 and 1813; Half Guineas (2), 1797 and 1801, *chiefly very fine* 5

GEORGE III.

A.D. 1760-1820.

142 Pattern Guinea, 1813, by *Wyon, obv.* small head, laureated, of the King, to right; *rev.* the Royal Standard unfurled, date beneath, edge grained, *brilliant and extremely rare* [**Pl. IV**] 1

GEORGE IV.

A.D. 1820-1830.

143 Five-Pounds, 1826, usual type, *fine and scarce* 1

144 Proof Two-Pounds, 1823; Proof Sovereign, 1821, *both brilliant and rare*; also Half Sovereign, 1821, *scarce* 3

WILLIAM IV.

A.D. 1830-1837.

145 Pattern Two-Pounds 1831, by *W. Wyon, obv.* head of the King to right; *rev.* shield upon ermine mantle, date below, *brilliant and scarce* 1

146 Proof Sovereign and Half Sovereign, 1831; also Current Sovereign, 1832, *all in brilliant state* 3

VICTORIA.

A.D. 1837-1902.

147 Pattern Five-Pounds, 1839, by *W. Wyon, R.A., obv.* bust of the Queen to left, the hair bound by two fillets; *rev.* DIRIGE DEUS GRESSUS MEOS, the Queen as Una guiding the British lion, date in exergue, edge inscribed, *brilliant and rare* 1

148 Five-Pounds, 1887; and another, 1893, *the latter a brilliant proof* 2

149 Proof Sovereign and Half Sovereign, 1839; and Proof Sovereign and Half Sovereign, 1893, *all brilliant* 4

150 Pattern Double Florin, 1868, *obv.* crowned bust to left; *rev.* 5 FRANCS INTERNATIONAL. In centre, within a wreath, DOUBLE FLORIN, 1868, edge grained, *brilliant, very rare* [**Pl. IV**] 1

151 Another, similar, *equally fine and rare* 1

152 Two-Pound Pieces (3) of 1893 (*two, one a proof*) and 1902

EDWARD VII.

A.D. 1902-1911.

153 Five-Pounds; Two-Pounds; Sovereign and Half Sovereign, 1902, *all fine proofs* (*except the £2*) 4

H.M. KING GEORGE V.

154 Proof Five and Two-Pound Pieces, 1911, *brilliant* 2

SCOTTISH GOLD COINS.

155 Robert III, Long Cross Lion or St. Andrew, *m. m.* cross, *obv.* ROBƐRTS ✕ (*sic*) DƐI ✕ GRA ✕, etc., crowned shield; *rev.* St. Andrew, a lis either side, *very fine, rare*; another, reading ROBƐRVS, similar type, *fine* 2

156 Robert III, Light Lion, *obv.* ROBƐRTVS, etc., crowned shield, *rev.* St. Andrew, a lis either side, *wt.* 29.5 *grs.*; Heavy Demi-Lion or Demy, *obv.* ROBƐRTVS ✕, etc., plain shield, *rev.* Saint Andrews cross, a lis either side, a trefoil above and below, *Burns* 352, *both fine and rare* 2

157 James I, Demy, *m. m.* crown, *obv.* IꝊOBVS, etc., lis stops; *rev. m. m.* cross, SALVVM ✕, etc., *very fine and scarce* 1

158 James III, Rider, *obv.* IAƆOBVS ✕ DƐI ✕ GRA ✕, etc., horseman, with sword drawn, charging to right; *rev.* crowned shield upon cross, *very fine and rare* [**Pl. IV, no. 157**] 1

159 James V, Unicorn, *m. m.* crown, *obv.* IACOBVS : DEI : GRA ·, etc., unicorn holding shield, to left; *rev.* blazing sun in centre of cross, *very fine, rare* 1

160 Ducat or Bonnet Piece, 1540. *m. m.* St. Andrew's cross, IACOBVS · 5 ·, etc., bust in bonnet to right; *rev.* + HONOR · REGIS ·, etc., crowned shield upon cross, *extremely fine, very rare* [**Pl. V**] 1

161 Mary, Three-Pound Piece or Ryal, 1555, *obv.* MARIA · DEI · G · SCOTOR · REGINA · bust of Mary to left; *rev.* · IVSTVS · FIDE · VIVIT · 1555 ·, the Scottish shield crowned, *extremely fine and very rare* [Pl. V] 1

162 James VI, Thistle Noble, *m. m.* small cross, *obv.* IACOBVS · 6 · etc., ship sailing to left, flags bearing respectively I and R at stem and stern; *rev.* cross within large tressure of 8 arcs, *very fine, rare* [Pl. V] 2

163 Rider, 1599, *obv.* IACOBVS · 6 ·, etc., armoured horseman charging to right; *rev.* crowned shield, *very fine, rare* [Pl. V] 1

164 Mary, Lion, 1553, *obv.* + MARIA · DEI · GRA ·, etc., crowned shield, dividing I-G.; *rev.* DILIGITE ·, etc., crowned monogram of MARIA REGINA, cinquefoil either side, *extremely fine and rare* 1

165 James VI, Unit, *m. m.* thistle-head, *obv.* half-length figure of the King, *rev.* crowned shield; also Sword and Sceptre Piece, 1602, *both fine* 2

166 CHARLES I, Unit, by *Briot, m. m.* thistle and B, *obv.* half-length figure of the King to right, crowned, *rev.* crowned shield dividing C-R (each letter crowned), *very fine, scarce* 1

ANGLO-GALLIC GOLD COINS.

167 EDWARD III, Leopard d'or, third issue, *obv.* ꝺVVARDVS, etc., leopard crowned, to left, within tressure, a star in one spandrel; *rev.* cross with quatrefoil compartments, (*Hewlett, pl. III,* 5), *very fine and rare* [Pl. V] 1

168 Another, probably of the second issue, nearly similar, but with quatrefoils in all the spandrels except one, which appears to be a cross, *slightly chipped, otherwise fine* 1

169 Guiennois, Portiers, Fourth Issue, *obv.* ꝺD. D. GRA., etc., the King in armour, to right, beneath Gothic portico, P between the pinnacles; *rev.* floriated cross, a leopard or lis in each angle, H., *pl. IV,* 3, *extremely fine and rare* [Pl. V] 1

170 EDWARD, BLACK PRINCE, Chaise Bordeaux, *obv.* ꝺD · PO · GAnS ·, etc., the Prince seated upon Gothic throne; *rev.* B at end of legend, cross within a quatrefoil (*H., pl. VIII,* 3), *very fine, rare* [Pl. V] 1

171 Hardi d'or, Bordeaux, *obv.* ꝺD · PO · GAnS ·, etc., half-length figure of the Prince, facing, AQITAnIꝺ; *rev.* B. at end of legend, cross, acorn terminations, a lis or leopard in each angle (*H., pl. IX,* 1 *var.*), *extremely fine and rare* [Pl. V] 1

172 Another, Limoges, *obv.* as before, but ꝟQVITꝟ, the Prince's sword has ring to the haft; *rev.* L at end of legend, *very fine and rare* 1

173 Pavilion, Bordeaux, *obv.* ꝺD · PO · ꝸNS ·, etc., the Prince, standing, facing, beneath a Gothic portico, *rev.* B at end of legend, cross quernée within quatrefoil, leopard or lis in each angle, cinquefoil in centre of cross, *H. pl. VIII, 5 var., fine, but tarnished, rare;* Leopard, type as the Leopard of Edward III *H., pl. VIII,* 1, *fine and rare* 2

174 RICHARD II, Hardi d'or, Bordeaux, *obv.* RIꝺ̄RD: D: GRA:, etc., half-length figure of the King, facing; *rev.* B at end of legend, cross, with lis or leopard in each angle (*H., pl. XI,* 1 *var.*), *very fine and very rare* [**Pl. V**] 1

175 HENRY VI, Salute, Amiens, *m. m.* Agnus Dei, *obv.* hꝺNRIꝺVS ✕ ✕, etc. (*H. pl. XIII,* 3); another, Rouen, *m. m.* leopard, the ꝟVꝺ on obverse reads downwards, *both very fine* 2

176 Others (2) of St. Lô (*m. m.* lis), and Paris (*m. m.* crown), *both fine* 2

MISCELLANEOUS GOLD.

177 East India Company, Double Mohur, William IV, 1835, *very fine* 1

178 Mohurs (2), (E.I.C.), of Victoria, 1841, *very fine* 2

179 Others (2), of 1841 and (Imperial) 1891, *equally fine* 2

180 Mohur, E.I.C. Madras, *pierced*; another, 1841, *well preserved* 2

181 Sovereign, Adelaide, 1852, *scarce*; another, Sydney, 1866; and Half Sovereign, Sydney, 1862, *the last extremely fine and scarce* 3

182 Canada, Ten-Dollars, 1913; Two-Dollars, Newfoundland, 1872; and another, 1888, *all extremely fine* 3

183 Beggars' Benison Club Badge, *obv.* Adam and Eve standing before a bower; *rev.* Venus recumbent, behind whom is Adonis with spear, etc., (*Med. Ill.* II, $\frac{5}{8}\frac{3}{7}\frac{6}{6}$), *fine, extremely rare in gold, unpublished* [**Pl. V**] 1

184 Yorkshire, Half Guinea Token, 1812, issued by Younge, Wilsons and Younge, Sheffield, *very fine and very rare* [**Pl. V**] 1

SECOND DAY'S SALE.

Tuesday, October 20th, 1931.

ENGLISH SILVER COINS.

EDWARD VI.

LOT

187 Crown, 1551, *m. m.* tun, EDWARD ': VI :, etc., equestrian figure of the King to right, date beneath, *rev.* shield upon cross; another, 1552, *m. m.* tun, *obv.* FRA ': Z : HIBER ':, etc., *both only well preserved* 2

188 Crown, 1553, *m. m.* tun, type, etc. as before, *fine, a rare date* 1

189 Another, 1553, similar, *fine and rare* 1

190 Half Crowns (2), 1551, with *m. m.* y and tun respectively, *fairly well preserved* 2

ELIZABETH.

191 Crown, *m. m.* **1**, *obv.* ELIZABETH : etc., crowned bust to left; *rev.* shield upon cross, *fine and scarce* 1

192 Crown, *m. m.* **2** (1602), type, etc. as before, *fine, a rare date* 1

JAMES I.

193 Crown, First Issue, *m. m.* thistle head, *obv.* IACOBVS ., etc., equestrian figure to right; *rev.* EXVRGAT ., etc., shield, *very fine, rare* 1

194 Crown, Second Issue, *m. m.* lis, *obv.* grass depicted beneath the horse; *rev.* QVÆ DEVS, etc., *extremely fine, rare* 1

195 Another, similar, *fair state*; also another, with (*rev.*) large plume above the shield, *fair* 2

CHARLES I.

196 Pound Piece, Shrewsbury, 1642, *obv. m. m.* cross of pellets, small equestrian figure to left, arms, etc. beneath; *rev.* EXVRGAT ., etc., Declaration in two lines, date beneath, *B.N.J. II.S.II, pl. I, 3, fine and rare, but field of coin tooled on both sides* 1

197 Pound Piece, Shrewsbury, 1642, *m. m.* five pellets (both sides), *obv.* no ground beneath horse; *rev.* figures of date placed wide apart, *B.N.J., pl. I,* 1 *and* 9, *very fine and rare* 1

198 Pound Piece, Oxford, 1642, *obv. m. m.* plume, small equestrian figure to left, arms, etc. beneath; *rev. m. m.* group of seven pellets, EXVRGAT. etc. (*Hks., no.* 1), *very fine and rare* 1

199 Another, similar type, but reads (*obv.*) FRAN : ET : HIB and there is a cannon amongst the arms, *rev.* as the last (*Hks., no.* 2), *very fine and rare* 1

200 Pound Piece, Oxford, 1643, the date officially altered from 1642, otherwise exactly as coin in lot 199 (*Hks., no.* 6), *extremely fine, very rare* **[Pl. V]** 1

201 Pound Piece, Oxford, 1643, *m. m.* (*obv.*) plumes, MAG : BRIT : FRA : ET : HIBER : much larger and better executed equestrian figure, to left, arms beneath; *rev. m. m.* seven pellets, type, etc. as the previously described coin with slight variation and the 3 of date is unaltered (*Hks., no.* 5), *very fine and very rare, but the obverse is somewhat spoiled by double striking* 1

202 Half Pound, Shrewsbury, 1642, *m. m.* plume, *obv.* MAG : BRIT : FRAN : ET : HI :, equestrian figure of the King, to left, arms, etc. beneath; *rev.* no mint mark, Shrewsbury, plumes above the Declaration (*Hks., no.* 3), *very fine, rare* **[Pl. VI]** 1

203 Half Pound, Shrewsbury, 1642, *m. m.* (*obv.*) nine pellets, BRI : FRA : ET : HIB :, no ground beneath horse; *rev. m. m.* four pellets, ANGL : LIBER : PARL, plumes on both sides of Aberystwith form (*Hks., no.* 1 *var.*) (Hawkins gives five pellets for the reverse mint mark), *fine, very rare* **[Pl. VI]** 1

204 Half Pound, Shrewsbury, 1642; *obv. m. m.* one (or two) pellets, single ground-line beneath horse, BRIT · FRAN · ET · HIB ·; *rev.* no mint mark, ANG · LIBERT · PAR, (*Hks., no.* 2 *var.*), *very fine, an extremely rare type* **[Pl. VI]** 1

205 Half Pound, Oxford, 1643, *obv. m. m.* plume, legend as in previously described coin, but MAGN : *for* MAG :, equestrian figure of the King to left, arms, etc. beneath; *rev. m. m.* four pellets, ANG : LIBER : PAR : (*Hks. no.* 2), *extremely fine, rare* 1

206 Another, similar, *very fine and scarce* 1

TOWER CROWNS.

207 *Hks., type* 1*a*, *m. m. lis, obv.* CAROLVS'. D'. G'. MAG.' BRI'. FR'. ET · HIB . REX . the King, upon richly caparisoned horse with plume on head and crupper, riding to left; *rev.* CHRISTO ., etc., large square shield, (*Rud.* XVIII, 1,) *very fine, rare* **[Pl. VI]** 1

208 Others (2), similar *m. m.* and type, but one reads FRA'. and the other BRIT'. and FRA'., *the first well preserved, the second very fine and rare* 2

209 Others (2), similar type, *m. m.* Cross Calvary MAG'. BRI'. FRA'. and MAG'. BRI · FR'., *both well preserved, scarce mint mark* 2

210 Another, *m. m.* lis, *well preserved*; and type 1*b*. *m. m.* castle, with plume above the shield on reverse (*Hks.*, 473), *very fine and rare* 2

211 Type 1*b*. *m. m.* castle, with plume above shield on reverse, *fine*; also type 1*a* *m. m.* lis, BRI'. FR'. ET HIB'., *fine* 2

212 Type, 2*a*, *m. m.* harp, BRIT'. FRA'. ET. HIB'., small horse, plume upon its head, *rev.* oval shield upon cross, C-R *above* (*Hks.*, 474), *very fine and scarce*; also another, similar, *fine* 2

213 Others (2), similar type and *m. m.*, *both fine and scarce* 2

214 Type 2*b*. *m. m.* harp, *obv.* as before but *rev.* has plume above the shield and cross as before (*Rud.* XVIII, 2, *var.*); another, similar type, *m. m.* plume, *rev.* plume over shield, but the cross less prominent (*Rud.* XVIII, 2), *both very fine* 2

215 Another, type 2*b*. *m. m.* plume, as before; and, type 3 *m. m.* bell, BR'. FR'. ET. HIB'. larger horse, *rev.* oval garnished shield, *both well preserved* 2

216 Type 3a, *m. m.* triangle (over anchor), *obv.* horse without caparisons; *rev.* oval garnished shield, *very fine, a rare mint mark* **[Pl. VI, no. 221]** 1

217 Type 3a, *m. m.* anchor horizontal (on obverse probably over tun), BR'. FR'. ET . HI'., *very fine and rare* **[Pl. VI, no. 225]**

*** From the Webb and Durlacher collections.

218 Another, similar type, *m. m.* bell, BRI'. FRA'. *a very fine round piece, rare* 1

219 Another, similar type and *m. m.*, *almost very fine*; also another, *m. m.* star (on obverse the star is within a circle), BRIT'· FRAN'. ET · HIB'. *fine, and a very rare variety* 2

220 Others (2), similar type, with (*a*) *m. m.* crown, BRI'. FR'. ET . HI'. and (*b*) *m. m.* anchor prostrate, BR'. FR'. ET . HIB'., *both fine and scarce* 2

221 Others (2), type 3*b*, *obv.* as before, but reverse has plume above the shield (*a*) *m. m.* portcullis, FRA'. and (*b*) *m. m.* crown, FR'. ET . HI'., *both fine and scarce* 2

222 Another, similar type, *m. m.* tun; also type 4, *m. m.* (R) smaller horse, *rev.* oval shield, as before, *the first fine, the second well preserved, the mint mark rare* 2

223 Type 4, *m. m.* (P) *obv.* BRI'. FRA'. ET . HIB'., *very fine, a rare mint mark* 1

224 Others (2), similar type, with mint mark (R) and eye respectively, *the second very fine and rare* 2

225 Another, similar type, *m. m.* sun, BRI'. FRA'. ET . HIB'., *extremely fine and of large module, rare* 1

226 Another, similar type, *m. m.* and legends, *equally fine and rare* 1

227 Type 5, *m. m.* sun, *obv.* large, well executed horse, legends as before (*Hks.* 477), *extremely fine, rare* [**Pl. VII, no. 226**] 1

228 Another, similar type and *m. m.*, *very fine*; also Briot's Crown, *m. m.* anemone and B, *fine, both rare* 2

Provincial Crowns.

229 Exeter (*Hks., type* 1), undated, *m. m.* rose on both sides, the King in profile; *rev.* oval garnished shield (*Hks.*, 478), *extremely fine and rare* 1

230 Others (2), type 2, as the last, but the King's head turned towards the spectator, his sash tied in a large bow (*Hks.*, 479), *both fine and scarce* 2

231 Another, type 2 as before, but shield on reverse has scroll garniture; also one of type 3, dated 1644, the obverse countermarked with WR (*mon.*) beneath a crown, *the first very fine, the second fine* 2

232 Type 3, others (2), 1644, the date as usual at end of legend, *both rather fine* 2

233 Type 5, 1645, *m. m.* (*obv.*) rose, (*rev.*) EX, *fine*; another, type 7, 1645, *m. m.* castle on both sides (*Hks.*, 480) *very fine, both rare* 2

234 Type 8, 1645, *m. m.* (*obv.*) castle, (*rev.*) EX, the King's sash with two loose ends (*Snelling, pl. XIII,* 17), *fine and rare* 1

235 Another, similar in type, date and mint marks, *very fine and rare, but edge faulty* 1

236 Oxford, Crown, 1644, by *Rawlins*, *m. m.* cross fleurée on obverse only, CAROLVS . D : G : MAG : BRIT : FRAN : ET : HIBER · REX (lozenge stops), finely executed equestrian figure of the King to left, holding drawn sword, his scarf flowing behind him; beneath, a picturesque view of the city of Oxford, with its name, OXON, placed immediately under the horse, between two church steeples; the artist's initial, R, beneath the off foreleg of the horse; *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, a sprig of flowers before and after each word; the "Declaration" in two lines between four floral scrolls, reading RELIG . PROT · LEG · ANG · LIBER · PARL; above, V and three Oxford plumes; below, **1644** in curved figures, and OXON (*Rud., pl. XXIV,* 1), *exceedingly fine and of highest rarity* [**Pl. VII**] 1

237 Oxford, 1643, *m. m.* plume on obverse, five or six pellets on reverse, MAG : BRIT : FRAN : ET : HI :, ground beneath the horse; *rev.* usual Declaration type (*Rud.* XXIII, 6), *extremely fine and rare* [**Pl. VII, no. 242**] 1

238 Shrewsbury, 1642, *m. m.* (*obv.* only), two pellets BRIT · FRAN · ET · HIB ., rather small horse, ground-line beneath; *rev.* RELIG · PROT · LEG ANG . LIBERT · PAR, date in large figures (*B.N.J.,* XII, *pl. III,* 24), *very fine, a rare variety* 1

239 Another, 1642, *m. m.* five pellets on reverse only, HIBER, ground-line; *rev.* ANGL · LIBER · PARL (*B.N.J.,* XII, *pl. III,* 26), *very fine and a very rare variety* [**Pl. VII**] 1

240 Another, 1642, *m. m.* seven pellets on reverse only, *obv.* as the last piece; *rev.* ANG · LIBER · PAR (*B.N.J.* XII, *pl. III,* 27), *fine and rare* 1

241 Shrewsbury-Oxford, 1642, no *m. m., obv.* as the two last described crowns; *rev.* no mint mark, from an Oxford die, and with the usual three Oxford plumes, Declaration as on last coin (*B.N.J.* XVI, *pl. II,* 14), *fine and rare* 1

242 Another, 1643, *obv.* no *m. m.,* type and legend as before; *rev. m. m.* five pellets (the fifth missing) from an Oxford die (*B.N.J.* XVI, *pl.* II, 17), *extremely fine and rare* 1

243 Another, 1643, *obv.* from the same Shrewsbury die as used for the previous coin; *rev. m. m.* seven pellets, Oxford die (*B.N.J. vol.* XVI, *pl. II,* 18), *very fine and rare* 1

244 Pattern Crown by Briot, *obv.* head, bare, to left, *m. m.* anemone; *rev. m. m.* B HAVD · VLLI ., etc., the King on horseback, to left, ground beneath, *not fine, but exceedingly rare* 1

244A Pattern Crown, by Briot, *m. m.* B, *obv.* CAROLVS · D'. G'., etc., four shields arranged crosswise, that of England only crowned; *rev.* HAVD. VLLI., etc., the King on horseback to left, ground beneath, and, in the exergue, a wreath, *not fine, but excessively rare* 1

OBSIDIONAL COINS.

245 Carlisle, Shilling, 1645, *obv.* · : C : R · : beneath a large crown, · XII · beneath *rev. in three lines* OBS : · : CARL : · 1645 ·, an anemone (?) above and below (*Rud.* XXVIII, 3), *very fine and rare* (*illustrated*); also another, *much worn and possibly doubtful* [**Pl. VII**] 2

246 Colchester Shilling (*undated*), octagonal, uniface, *Carolj Fortuna resurgam* at the sides, and, above, a representation of the Castle, the reverse showing incuse impression of the fortress (*Rud.* XXIX, 7), *extremely fine and very rare* [**Pl. VII**] 1

247 Newark Half-Crown, Shilling and Ninepence, 1646, lozenge form, *obv.* OBS : NEWARK, 1646; *rev.* large crown dividing C-R, the value X X X XII and XI, respectively, beneath, *the first and third very fine, the second fine but buckled, all scarce* 3

248 A similar set, but the Ninepence is gilt and was probably cut from a piece of gilt plate, *all fine and scarce* 3

249 Shillings (2), 1645, one reading NEWARKE; Ninepences (2), 1645, one of the latter having the hall marks of a lion and leopard's head crowned, *a very rare coin, having been cut from a piece of plate* 4

250 Shilling, 1645, reading NEWARKE, and with a peculiar rounded crown on the obverse, *very fine, a rare type* [**Pl. VII**] 1

251 Shillings (2), 1645, *one pierced, the other much worn*; Ninepences (3), 1645, *two pierced, one worn* 5

252 Pontefract One-Shilling and Sixpence (?) or Light Two-Shilling Piece, 1648, *obv.* DVM : SPIRO : SPERO · around C · R crowned, the whole in circular stamp upon a lozenge; *rev.* view of the castle gateway and flanking towers, above, P. C. central tower and flag flying, OBS and hand holding sword at sides, below, the date, 1648, *wt.* 118.4 *grs.* (*Rud.* XXIX, 11, *var.*), *extremely fine and very rare, but it appears to have been very neatly plugged* [**Pl. VII**] 1

253 Pontefract Shilling, 1648, *octagonal, obv.* CAROL : II : D : G :, etc., and, across the coin in three lines, beneath a crown, HANC : DE—VS : DEDIT —1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, view of the castle as before, with flag, but there is a cannon protruding instead of the sword, date omitted; struck after the death of the King (*Rud.* XXIX, 13), *very fine and rare* [**Pl. VIII**] 1

254 Another, 1648, similar, *fine and rare*; also another, 1648, reading (*obv.*) CAROLVS : SECVNDVS : 1648, castle, etc. as the last; *rev.* DVM : SPIRO : SPERO, C-R beneath a large crown (*Rud.* XXIX, 12), *fine, a curious contradictory piece, rare* 2

255 Pontefract Shilling, 1648, *circular,* the legends, etc. exactly as upon the last described coin, *very fine and rare* [**Pl. VIII**] 1

256 Pontefract Shilling, 1648, *octagonal,* type and legends as coin in lot 252 but weight 85.3 grs. only (*Rud.* XXIX, 10), *extremely fine and rare*; also another, similar, *not so fine* 2

257 Pontefract Shillings (2), 1648, one lozenge-shaped, the other circular, *obv.* as obverse of coin in lots 252 and 256, but the crown larger; *rev.* OBS and XII at the sides of the castle towers, no flag (*Rud.* XXIX, 11 *for first coin*), *both fine and rare* 2

258 Dublin (?) Crown (struck before the Restoration), *m. m.* lis, *obv.* CAR. II · D · G · [MAG · B]RIT, large crown in centre, roses in the legends; *rev.* FRA · ET · HYB · REX · FD, etc., large V in the centre (*Rud.* XXX, 1), *fine, very rare* 1

259 Inchiquin Crown, oblong form with corners cut, a circular stamp, dwt 9 . gr 8 each side (*Rud.* XXVII, 1, *var.*), *very fine and exceedingly rare of this rectangular shape and apparently stamped wrongly* (9.8) [**Pl. VIII**] 1

260 Another, octagonal, with correct weight (19.8) on stamp, but the figures and lettering are reversed—a curious error on the part of the die-cutter, *very fine and very rare* [**Pl. VIII**] 1

*** Probably from the Montagu and Murdoch collections (*vide latter sale,* 1904, *lot* 39).

261 Another, similar, correctly stamped, *fine, but flan slightly cracked, rare* 1

262 Inchiquin Crown, of irregular form, with circular stamp V either side (*Rud.* XXVII, 6, *var.*) (the S in Ruding is on the right side of the value), *very fine, but slightly pierced, very rare* [**Pl. VIII**] 1

263 Another, similar, *not quite as fine, rare* 1

264 Kilkenny (*c.* 1642) Crown, *obv.* large cross potent within a plain circle, beaded outer border; *rev.* large V within similar circles (*Rud.* XXVIII, 2), *fine, extremely rare* 1

265 Ormonde Crowns (2), *obv.* C-R beneath a large crown (in one the crown breaks through the inner circle); *rev.* large V within inner circle, *both fine and scarce* 2

266 Ormond Crown, Shilling, Sixpence and Threepence, *all fine except the last* 4

267 Ormond Crown and Half Crown, Tower Half Crowns (2), *m. m.* bell (one with plume over the shield), and Briot's Sixpence, *m. m.* flower and B, *all well preserved, the Tower Half Crown with plume, very rare* (*see N.C.N.S.* XVI, *p.* 145) 5

COMMONWEALTH.

268 Crown, 1649, *m. m.* sun, *obv.* THE COMMONWEALTH · OF · ENGLAND ·, St. George's shield, within wreath of laurel and palm; *rev.* GOD · WITH · VS · 1649 ·, shields of St. George and Ireland, · V · above, *very fine, an exceedingly rare date* [**Pl. VIII**] 1

269 Another, 1652, similar type and *m. m.*, *very fine and scarce* 1

270 Others (2), of 1653 and 1656 (small 6 over 4), *the first fine, the second very fine, scarce* 2

271 Crown, 1656, as the second coin in the previous lot, *very fine, with a beautiful tone, rare* 1

CROMWELL.

272 Crown, by *Tanner,* 1658, *obv.* laureated bust of the Protector to left; *rev.* PAX · QVÆRTVR · BELLO, edge inscribed *HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO · (*Henfrey, pl. IV,* 2), *extremely fine and very rare* [**Pl. VIII**] 1

273 Another, similar, but with the edge plain, *brilliant state, very rare* 1

274 Crown, 1658, by *Thos. Simon,* type as the two preceding pieces, but of finer workmanship, only the slightest indication of the usual flaw is apparent, *extremely fine and with beautiful tone* 1

275 Crown, 1658 (known as the Dutch Crown), type as before, but the N of ANG and the N's of inscription on the edge are inverted (*Henfrey, pl. IV,* 5), *fine, very rare* 1

CHARLES II.

276 "Petition" Crown, 1663, by *Thos. Simon, obv.* CAROLVS II · DEI · GRA, very fine, laureated bust of the King to right the artist's, name, *Simon,* in full beneath; *rev.* MAG BRI etc., four shields placed crosswise, each crowned. ℭ in each angle; the famous Petition inscribed upon the edge as follows:—THOMAS SIMON · MOST · HVMBLY · PRAYS · YOVR · MAIESTY · TO · COMPARE · THIS · HIS · TRYALL · PIECE · WITH ·

LOT 276—*continued.*
THE · DVTCH · AND · IF · MORE · TRVLY · DRAWN · & · EMBOSS'D · MORE · GRACE : FVLLY · ORDER'D · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELEIVE · HIM ·, *wt.* 523.7 (*Rud.* XXXIV, 7), *very fine and excessively rare* [**Pl. VIII**] 1

277 Another, similar in type and date, known as the Reddite Crown, with the edge inscribed REDDITE · QVÆ · CÆSARIS · CÆSARI, etc., *extremely rare, but poor* 1

278 Crown, 1662 (struck for currency), *obv.* CAROLVS II · DEI · GRA ·, a rose beneath the King's bust, *rev.* four shields, each crowned, etc.; another, 1664, reading (*obv.*) DEI · GRATIA, the rose omitted, *both extremely fine and rare* 2

279 Crown, 1662, type as the preceding crown of this date, but reading DEI · GRATIA, *rose omitted, a beautiful proof, with plain edge* [**Pl. IX**] 1

280 Crown, 1666 (year of the Great Fire), with elephant beneath the bust, *well preserved, rare*; also Pattern Broad, 1660, by *Simon, obv.* laureated bust to right, S. beneath, *rev.* MAGNA · OPERA · DOMINI, 1660, crowned shield (*Rud.* XXXIV, 2), *extremely fine and rare* 2

281 Crowns (2), 1663 and 1672, *both very fine and scarce* 2

282 Others (2), 1680, 1681, *the first very fine, but slightly faulty* 2

283 Crown, 1666, with elephant beneath the bust, *very fine for this rare issue* [**Pl. IX**] 1

284 Another, similar date and type, *not so fine, rare* 1

285 Crowns (11) of various dates from 1662-1682, *some fine* 11

JAMES II.

286 Crown, 1686, *very fine, scarce* 1

287 Another, 1687, *extremely fine, rare* 1

288 Another, 1688, *extremely fine, rare* 1

WILLIAM AND MARY.

289 Crown, 1692, usual type, *extremely fine and rare* 1

290 Another, similar but the 2 of the date has been officially altered from an inverted 2, *very fine, rare* 1

291 Others (2), 1691, 1692, *the first fine and scarce* 2

WILLIAM III (Solus).

292 Proof Crown, 1695, *obv.* bust of the King, laureated, to right, cuirass curved; *rev.* four crowned shields, edge plain, *a beautiful piece in the finest state, very rare* [**Pl. IX**] 1

293 Proof Crown, 1696, type as before, but with straight cuirass, edge plain, *fine and rare* 1

294 Crowns (4), 1696 (three) and 1700, *the last extremely fine and scarce* 4

295 Others (4) of 1696, *one fine*; Half Crown, 1690; Farthing (*W. and M.*) 1694; and Farthing, 1698, *all fine, some scarce* 7

ANNE.

296 Crown, VIGO, 1703, *very fine and rare, with nice tone* 1

297 Another, 1708, *rev.* plumes, *extremely fine and scarce* 1

298 Others (2), 1707, E, and 1713, roses and plumes, *both fine* 2

299 Others (3), 1707, E, and r. and p. 1708, E, *the second crown very fine* 3

300 Farthing, 1713, by *Croker, obv.* ANNA AVGVSTA, bust to left; *rev.* PAX · MISSA · PER · ORBEM, Peace driving a biga of horses to the right, in ex, 1713, *extremely fine and rare* [**Pl. IX**] 1

301 Farthing, 1713, *obv.* as before, but reading ANNA · DEI · GRATIA; *rev.* BRITANNIA, 1713, around portico, under which Britannia is seated to left, *very fine and rare* [**Pl. IX**] 1

302 Farthing, 1713, *obv.* as the last; *rev.* BRITANNIA · 1713 · above figure of Britannia seated to left, *extremely fine and rare* [**Pl. IX**] 1

303 Another, similar, *equally fine and rare* 1

304 Farthings (2), 1714, type as coins in the two preceding lots, but the figure on reverse divides the legend, *one brilliant, the other only well preserved* 2

GEORGE I.

305 Crown, 1716, *rev.* roses and plumes; Farthing, 1718, *both very fine and scarce* 2

306 Crowns (2), 1718, r. and p., *scarce date,* and 1723, ss c. *the first very fine, the second fine* 2

GEORGE II.

307 Crowns (2), 1741, roses, 1746, LIMA, *both good coins* 2

308 Pattern Crown, 1746, struck upon a large flan; *rev.* plain, *brilliant and scarce* 1

GEORGE III.

309 Pattern Crown, by *W. Wyon,* 1817, *obv.* laureated bust to right; *rev.* FOEDUS INVIOLABILE, three female figures, personifying the Three Kingdoms, standing, with clasped hands, etc., *brilliant and rare* 1

310 Pattern Crown, 1817, by *W. Wyon, obv.* large laureated bust to right; *rev.* INCORRUPTA FIDES VERITASQUE, crowned shield, *extremely fine and rare* 1

311 Pattern Crown (undated), by *Mills* and *Mudie, obv.* laureated bust; *rev.* four shields arranged as a cross, a symbol in each angle, *very fine, scarce* 1

312 Pattern Crown, 1820, *obv.* VIS VNITATE FORTIOR, Hercules, seated, breaking bundle of sticks, date in exergue; *rev.* DECUS ET TUTAMEN, crowned shield, *extremely fine, very rare* [**Pl. IX**] 1

313 Bank of Ireland Tokens for Six-Shillings (2), 1804, *one a proof*; Bank of England Token for Five-Shillings, 1804; Crown, 1820; and Sixpence, 1816, *chiefly very fine* 5

314 Pattern Dollar, 1804, *obv.* laureated bust of the King; *rev.* BRITANNIARUM, etc., shield upon the Garter, crowned, *extremely fine and scarce* 1

GEORGE IV.

315 Proof Crown, 1821, edge, DECVS, etc., ANNO REGNI TERTIO., *brilliant and very rare with this error* (TERTIO *instead of* SECVNDO) 1

316 Pattern Crown, 1820, by *Mills* and *Whiteaves, obv.* large uncrowned head of the King wearing collar and necktie, date beneath; *rev.* BRITANNIARUM, etc., the Royal Arms with supporters and lambrequins, *extremely fine, well toned and of great rarity* [**Pl. IX**] 1

317 A similar pattern, but omitting the collar and neckerchief, *perfectly preserved and finely toned, very rare* 1

318 Pattern Crown, 1826, *obv.* small bust; *rev.* crowned arms, garnished, *extremely fine, scarce* 1

319 Crown, 1821 (SECUNDO); Crown, 1826, *rare, but fine only*; two patterns in pewter for Half Crowns (?) and Sixpence, 1821 5

320 Pattern Crown, 1828, *obv.* as the Crown of 1826, but bust rather larger, the head dividing the legend; *rev.* as reverse of the crown of 1826, *fine, of great rarity* (*possibly the second known, vide Murdoch sale, lot* 425), *but has been officially cut upon the edge* [**Pl. IX**] 1

WILLIAM IV.

321 Pattern Crown, undated, by *W. Wyon, obv.* usual bust, to right, signed W. WYON; *rev.* BRITANNIARUM REX FID : DEF :, shield upon crowned ermine mantle, the St. George pendant below, edge plain, *brilliant, extremely rare* [**Pl. X**] 1

322 Pattern Crown, 1831, type as the preceding pattern, but on reverse, below the shield, ANNO—1831 and the legend omitted, *brilliant and rare* 1

323 Another, similar, *well preserved, but the edge has been tampered with* 1

324 Pattern Crown, 1834, by *W. Wyon,* type, etc. exactly, excepting date, as the crown of 1831, and with W.W. only beneath the bust, *brilliant, very rare* 1

VICTORIA.

325 Pattern Five-Pound Piece, 1839, by *W. Wyon, R.A., obv.* as the obverse of the Five-Pounds in *gold* (lot 147); *rev.* the Queen guiding the British lion, date in exergue, edge plain, *brilliant and very rare* [**Pl. X**] 1

326 Pattern Crown, 1839, by *W. Wyon, R.A., obv.* as the usual Pattern Crown of this date; *rev.* from the die of the Five-Pound Piece, 1839, *extremely fine and very rare* [**Pl. X**] 1

327 Pattern or Proof Crown, 1845, by *W. Wyon, R.A., obv.* as the current Crown, artist's name in full; *rev.* crowned shield, etc. edge, in faint incuse lettering, DECUS ·, etc. ANNO. REGNI IX, *brilliant and rare* 1

328 Current Crown, 1845; "Gothic" Crowns (2) of 1847, one with, one without, inscribed edge, *scarce* 3

329 Pattern Crown, 1846, type as the "Gothic" Crowns, but with a portion of the Queen's dress plain, *fine, very rare type and date* [**Pl. X**] 1

330 Pattern Crown, 1853, "Gothic" type, edge inscribed, *extremely fine, a rare date* 1

331 Another, similar type and date, but with the edge plain, *extremely fine and very rare with this edge* 1

332 Pattern Crowns (2), 1887, by *Spink & Son, obv.* bust of the Queen, crowned, to left; *rev.* arms, with supporters, etc., date beneath, *both very fine and scarce* 2

333 Pattern Crown, 1839, usual type, *very fine, rare*; Crowns (3) of 1887 and 1893; Half Crown, to Threepence, 1893, and Shilling of 1887, *chiefly brilliant* 10

334 Bonomi's Crown (2), 1837 (struck later), *obv.* incuse representation of the Queen; *rev.* Minerva standing, *both very fine and scarce* 2

335 Pattern Irish Dollar (?) by *Huth, obv.* bust of the Queen, *rev.* four shields cruciformly arranged, legend in Irish; also Pattern Franc or Ten-Pence, 1867, *both brilliant and rare* 2

EDWARD VII, &c.

336 Crowns (2), 1902; Half Crown to Maundy Penny, 1902; Crowns (2) of 1894 and 1900; and Threepence of 1926, *chiefly in mint state* 13

337 Pound Piece, 1902, struck in imitation of the Tower Crown of Charles I but depicting King Edward on horseback, monogram of *Londinium* behind the King, *extremely fine and rare* 1

H.M. KING GEORGE V.

338 Crowns (2), 1927, 1928, *scarce*; also Crown of 1902, type as piece in the preceding lot, but with the monogram erased 3

339 Pattern Crown, 1910, by *A. G. Wyon, obv.* finely executed head of H.M. the King, GEORGIVS V, etc.; *rev.* fine bold representation of Saint George transfixing the Dragon, date in the exergue, *brilliant and very rare* [**Pl. X**] 1

340 Another, *undated,* nearly similar but with smaller head; *rev.* nearly as before, but with the exergue and date omitted, *equally fine and rare* [**Pl. X**] 1

341 Pattern Dollar, or Three-Shilling Piece, 1911, by *Huth, obv.* bust of H.M. the King, to left; *rev.* four shields of arms, each crowned, cruciformly arranged, a triskelis in the centre, *very fine, rare* 1

342 Miscellaneous Silver Coins, chiefly hammered, including some of Edward Confessor, Edward III, etc., *mostly in good or fine condition* 58

SCOTTISH SILVER.

FRANCIS AND MARY.

343 Testoons (2), 1558, 1560, *obv.* FRAN · ET · MA, etc., shield upon cross potent; *rev.* FECIT ·, etc., monogram of FM crowned, one with double cross either side, the other crowned lis or thistle (*Burns,* 877, 881), *both very fine and scarce* 2

MARY.

(WIDOWHOOD).

344 Testoon, 1561, *obv.* MARIA · DEI · GRA ·, etc., bust of Mary in widow's cap; *rev.* SALVVM ·, etc., crowned shield, M (crowned) either side (*Burns,* 896), *extremely fine and very rare* [**Pl. X**] 1

345 Another, 1562, similar type and legends (*Burns,* 899), *equally fine and rare* [**Pl. X**] 1

MARY AND HENRY.

346 Ryal, 1565, *obv.* HENRICVS & MARIA D · GRA ·, etc., busts of the King and Queen *vis-à-vis,* date beneath, countermarked above with a crowned thistle; *rev.* QVOS · DEVS ·, etc., crowned shield between two thistles (*Burns,* 903B), *fine, of highest rarity* [**Pl. XI**] 1

347 Ryals (2), 1566, 1567, each countermarked (*Burns,* 904, 905); also Testoon of 1558, *all fine and scarce* 3

MARY.

(SECOND WIDOWHOOD).

348 Ryal, 1567, *obv.* MARIA ·, etc., the Scottish arms, crowned; *rev.* crowned tree and tortoise type, dividing the date 15-67 (*Burns,* 912), *exceedingly fine, and very rare in this state* [**Pl. XI**] 1

349 Ryals (2), 1567, of similar type, *one very fine, the other fine, and counter-marked on reverse, scarce* 2

JAMES VI.

350 Forty-Shilling Piece, 1582, *obv. m. m.* (*obv.* only) small cross, IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM ·, half-length figure of the King, crowned, and bearing sword, to left; *rev.* HONOR · REGIS · IVDICIVM ·

LOT 350—*continued.*

DILIGIT · 1582 · I-R and XL-S divided by crowned shield (*Burns,* 931), *extremely fine for this exceedingly rare issue* [**Pl. XI**] 1

*** *Wt.* 474 *grains.,* which is over four grains heavier than the only specimen quoted by Burns.

351 Thirty-Shilling Piece, 1582, type, etc. as the preceding coin, but *m. m.* omitted and (*rev.*) $\overset{\times}{\times\times}$ instead of XL. (*Burns,* 933), *extremely fine and rare* [**Pl. XI**] 1

352 Ryal, 1567 (*Burns,* 921 *var.*), counter-marked, *rare*; Thirty-Shilling Piece, 1583, *m. m. cross, very fine, rare*; also Twenty-Shilling Piece, 1582 (*Burns* 934) *well preserved* 3

353 Three-Pound Piece *m. m.* thistle-head, *obv.* equestrian figure of James, to right; *rev.* QVÆ · DEVS ·, etc., garnished shield (*Burns,* 972), *very fine and rare* 1

CHARLES I.

354 Three-Pound Piece, *obv.* equestrian figure of Charles, to right; *rev.* QVÆ · DEVS ·, etc., garnished shield (*Burns,* 996), *very fine and rare*; also Three-Pound Piece, by *Briot, obv.* equestrian figure to left, *rev.* crowned shield (*Burns,* 1005), *fine and rare* 2

CHARLES II, &c.

355 Four-Merk Piece, 1674, bust to right (*Burns,* 1048); Four-Merk Piece (or Dollar), 1676, bust to left (*Burns,* 1054); William and Mary, Sixty-Shilling Pieces (2), 1691, 1692 (*Burns,* 1065), *three well preserved, the piece of* 1691 *very fine and rare* 4

JAMES II, &c.

356 Pattern Sixty-Shilling Piece, 1688, *obv.* IACOBUS · II ·, etc., bust to right; *rev.* crowned shield (*Burns,* 1064), *extremely fine, rare* 1

357 Pattern Crown (James VIII, Pretender), 1716, *obv.* laureated bust, *rev.* crowned shield (*Burns,* 1094), *very fine and scarce*; also Pattern Guinea (*silver*) *of the same,* 1716 (*Burns,* 1095), *very fine, scarce* 2

358 Proof Gun-money Crown in *silver,* 1690, *obv.* equestrian figure of James II to left; *rev.* four shields, arranged as a cross, each crowned, and a crown in the centre, in the angles: ĀNO DŌM. 1690-90, edge inscribed, *very fine and rare* [**Pl. XI**] 1

359 Another, similar, *fine and rare* 1

MISCELLANEOUS.

360 Irish Halfpenny, 1681, *rev.* crowned harp, *extremely fine and rare*; Shilling and Groat, 1690, *both very fine, rare*; also St. Patrick's Halfpenny, *fine, all rare in silver* 4

361 Pattern, Charles II, *obv.* CAROLO · SECVNDO, head (bare) of the King to right, *rev.* QVIESCIT, a sleeping lion, in exergue BRITAN, *fine and rare*; Farthing, *undated, m. m.* rose, *obv.* CAROLVS * II * REX, crowned bust to left, *rev.* THVS · VNITED · INVINCIBLE, three emblematic pillars united (*Mont. no.* 5), *very fine and rare* 2

362 Pattern, Charles II, *obv.* as first coin in last lot, *rev.* ANTE · OMNES above a rose bush, *fine, rare* (*M-I., no.* 194); Pattern Halfpennies (2), 1676, *one very fine*; Pattern Farthing, 1665, all three with Britannia seated, *scarce* 4

363 Halfpennies (2), William and Mary, *obv.* busts to right, *rev.* HISCE · SVFFVLTA ·, three pillars united beneath one crown, *fine and scarce*; another, composed of two reverses, viz. (*a*) as reverse of those above described (*b*) IVNGIT · AMOR · PATRIAQ, two arms, their hands grasping sceptre upon which is a crown and lis, *very fine and very rare* 3

364 Farthings or Jettons, William and Mary (8), three with bust of William and five with that of Mary, varied reverses, *some very fine and scarce* 8

365 Æ Halfpenny of 1790, composed of two reverses; another, Æ, similar, *both re-strikes*; Anne, Æ Farthing, 1714, *fine and scarce*; and six other Æ Halfpence and Farthings, *varied, some fine* 9

366 Maundy Money (111) of H.M. King George V, from Fourpence to Penny, *mixed dates, chiefly brilliant and scarce* 111

TOKENS (Silver).

367 Bank of England Garter Dollar, 1804 (*Davis,* 21), *a brilliant pattern in proof condition*; also Dollars (*Davis,* 8, 10 *and* 17 (2)); and a Three-Shilling Token, 1813 5

368 Bank of England Garter Dollar, 1804, as the last except that the truncation marks is · :K (*Davis,* 23), *brilliant and rare*; a *bronze* Proof of the ordinary Dollar of 1804 (*Davis,* 14), *very fine*; and a Pattern Token for FIVE SHILLINGS & SIXPENCE, 1811 (*Davis,* 30), *brilliant and rare* 3

369 Bank of England Pattern Token for 5s. 6d 1811 (*Davis,* 42), on heavy flan; another with bust by *Phillp,* to left (*Davis,* 36); also a Specimen in *copper, the first two very fine, the last fine* 3

370 Spanish Dollars of 1773, 1780 (2), 1792 and 1795 (5), counter-marked with a small bust of George III in an oval for currency in this country, *all fine* 9

371 Others of 1782, 1784, 1790, 1794, 1796, 1797, 1799 and 1802 counter-marked with a larger bust in an octagon for the same purpose, *scarce* 8

372 Louis XIV Ecu of 1784, 1790 and 1792, each stamped with the head of George III in a small oval, *all fine and scarce* 3

373 A Dollar of the United States of America, dated 1795, counter-marked as in the last lot (*Davis,* 4), *very fine and very rare* [**Pl. XI**] 1

374 Spanish Half Dollars of 1792 and 1794; and a Quarter Dollar, 1786, all with the small oval countermark; also a Dollar of 1784, marked with an ampers and crowned (*Davis,* 41), for Revolution Mill, East Retford; and a Bank Dollar of 1804, marked on the obverse 5/6 AUG 1812 in three lines, and on the reverse 5/6 & 6d. SCO TLA., *all fine, the last unpublished and rare* 5

375 A Spanish Dollar of 1795 countermarked DEANSTON COTTON MILL in a circle surrounding the value 5/ (*Davis,* 93), *fine and very rare* [**Pl. XII**] 1

376 A Spanish Dollar of 1801 countermarked PAYABLE AT CASTLE COMER COLLIERY 5.. $\frac{s}{5}$ $\frac{d}{}$ in an oval (*Davis,* 134), *fine and rare* 1

377 A Spanish Dollar of 1804 countermarked as the last, *fine and rare* 1

*** From the Murdoch cabinet.

378 A Spanish Dollar of 1803 countermarked GLASGOW BANK X 5/- (*Davis,* 76), *fine and rare* 1

379 A Spanish Dollar of 1811 countermarked J. MUIR Manufr. PAISLEY 5/. and on the reverse the Prince of Wales' feathers and motto (*Davis,* 113), *fine and rare* 1

380 A Spanish Dollar of 1796 countermarked THISTLE BANK 4/9, and on reverse a thistle head with two leaves (*Davis,* 80), *very fine* 1

381 A Spanish Dollar of 1797 countermarked CATRINE · COTTON · WORKS NO. 2399 4/9 (*Davis,* 57), *fine and rare* [**Pl. XII**] 1

382 A French Five-Franc Piece of 1813 countermarked on the reverse PAYABLE AT DALZELL FARM* (*Davis,* 74), *fine and rare* 1

383 A Spanish Dollar of 1789 countermarked CROMFORD DERBYSHIRE 5/8 (*Davis,* 23), *fine and rare* 1

384 A Spanish Dollar of 1808 countermarked PAYABLE BY W LANGMUIR around the arms of Paisley, and on the reverse PAISLEY DOLLAR SOCIETY surrounding a wreath enclosing 5/3 (*Davis,* 112), *very fine and very rare* [**Pl. XII**] 1

385 A Spanish Dollar of 1811 countermarked SALTCOATS *Merchants* within a wreath and around a circle enclosing 5/6, the value having been partly obliterated, *unpublished, fine and rare* 1

386 A Spanish Dollar of 1819 countermarked ROTHSAY COTTON WORKS 4/6 1820 (*Davis,* 61); also an Anglesey Halfpenny Token stamped PAYABLE AT ROTHSAY MILLS in a circle (*Davis,* 65), *both fine and scarce* 2

387 A Spanish Dollar of 1818 countermarked MC FIE LINDSAY & CO * GREENOCK 4/6 (*Davis,* 101), *very fine and rare* 1

388 A Spanish Dollar of 1808 with the same countermark as the last, *very fine and rare* 1

389 A Spanish Dollar countermarked ROBT. CRIGHTON PT. GLASGOW in a circle with 4/6 in the centre, all incuse (*Davis,* 77), *fine and very rare* 1

390 A Spanish Dollar of 1821 countermarked J. MCK & SON GREENOCK 4/6 (*Davis,* 100), *very fine and rare* 1

391 A Spanish Dollar of 1808 countermarked J & A. MUIR * GREENOCK * 4/6 (*Davis,* 103), *fine and very rare* 1

392 A Spanish Dollar of 1803 stamped PAYABLE AT LANARK MILLS 5/- (*Davis,* 83), and again countermarked using the reverse as an obverse, with MUIRKIRK IRON WORKS *5/6,* and on the other side a view of furnaces, etc. with *1809* in the exergue (*Davis,* 59), *very fine and very rare* [**Pl. XII**] 1

393 A Spanish Dollar of 1790 countermarked PERCY MAIN COLLIERY around a wreath enclosing 5/-, *unpublished and fine* [**Pl. XII**] 1

394 A Five-Franc Piece of the French Republic countermarked PAYABLE AT DALZELL FARM * in a circle, no value expressed (*Davis,* 74), *very fine and rare* 1

395 A Spanish Dollar of 1811 countermarked A · KING * GREENOCK * 4/6 (*Davis,* 98), *very fine and very rare* 1

396 A Spanish Dollar of 1789 countermarked A. GIBSON & CO. LOCHWINNOCH 5/- (*Davis,* 108), *very fine and rare* [**Pl. XII**] 1

397 A Spanish Dollar of 1796 countermarked CROMFORD DERBYSHIRE 4/9 (*Davis,* 24); another of 1794 PAYABLE AT LANARK MILLS 5/- (*Davis,* 83); and one other of 1793 purporting to be by one THOS. KIRK · DUNDEE 4/6 but doubtful 3

398 A Five-Shilling Dollar struck upon a Spanish Dollar, issued by Bishop de Jersey & Co. of the Bank of Guernsey, 1809 (*Dalton,* 1), *extremely fine and very rare* [**Pl. XIII**] 1

*** From the Hamer cabinet.

399 A Five-Shilling Token issued by Hy. Compers and B. Charges of Chichester, Sussex (*Dalton,* 2), *very fine and very rare* [**Pl. XIII**] 1

400 Various Shilling and Sixpenny Tokens of many towns and issuers, *some in mint state and many fine* 52

401 Others of Cheshire (*Dalton,* 1); Cornwall (7 and 10); Lincolnshire (1, 8, 9); Suffolk (11); Yorkshire (32 (2), 34); Glamorganshire (1 and 8); and Pembrokeshire (1), *all brilliant and the majority rare* 13

COLONIAL.

402 Australian Holey Dollar passing in New South Wales for five shillings in 1813, *not fine but rare* 1

403 Another, *extremely fine and very rare* 1

404 A Spanish Dollar of 1809, from the centre of which a scallop-edged square has been removed and a crowned G stamped on each side, to pass for 9 livres in Guadaloupe during the English occupation (*Howland Wood,* 50); also another, slightly varying (*Wood,* 51), *both fine and rare* 2

405 A Spanish Dollar of 1780 with a circular piercing with scalloped edge in the centre to pass for 8 shillings and 3 pence in Dominica (*Wood,* 3); also another with a plain circular hole near the centre (*St. Kitts-Wood,* 26) (?), and also countermarked with a pine-apple in an oblong indent (*Jamaica* (?)), *unpublished, both rare, the last curious* 2

406 A Spanish Dollar of 1795 with round scalloped piercing as before (*Dominica Wood,* 3); also one of 1799 with square piercing and counterstamp for Guadaloupe (*Wood,* 50), *both fine* 2

407 A Spanish Dollar dated 1756 countermarked on both sides with an ornamental G.R in a circular indent for Jamaica, in addition there is a smaller circular stamp of G.P. crowned for the Azores; another Dollar of 1758 with the Jamaica stamps only (*Wood,* 107), *both fine and scarce* 2

408 A Spanish Dollar of 1760 with GR 5 ORD stamped in three lines; and another of 1774 as the last but without the last line (ORD), these are claimed for Canada, *both fine and scarce* 2

409 A Five-Shilling Token issued by The Douglas Bank Co. in the Isle of Man in 1811, with a view of Peel Castle on the reverse, *extremely fine and very rare* [**Pl. XIII**] 1

410 Proofs in *silver* (2) of the Isle of Man Halfpenny of 1733, *one extremely fine, the other fine*; also a *silver* Proof of the Athol Penny of 1758, *very fine, all rare* 3

411 The cut quarter of a Ring Dollar of Guadaloupe stamped with G crowned in two places (*Wood,* 55); a square Plug with G radiated for 20 sous (*Wood,* 52); and a 2-Bitt Plug of Dominica (*Wood,* 4), *very fine* 3

412 Australian pattern Shilling and Sixpence, by *Taylor, in mint state*; New South Wales Dumps (3), *one very fine*; and a Threepenny Token of Sydney; also a Guadaloupe Dump (20 sous); Jamaica Real and Half-Real and five other coins, *some scarce* 14

413 Spanish Dollars of 1776, 1800 and 1806, each stamped with the initials D : C incuse, and a star; another of 1786, with P. ATHERTON & CO. in two lines, incuse, 1790 with H incuse, 1795 with a fish; a Bank Dollar, 1804, with initials IB in monogram and a wheel; and a William III Half Crown stamped with a fish and I H below it on both sides 8

*** The first from the Bliss cabinet.

414 A Crown or Piece of Eight Reals of Queen Elizabeth in 1600 struck for India, *obv.* Royal Arms crowned between E and R, both crowned, *m. m.* O ELIZABETH · D'· G'· ANG'· FR'. ET · HIB'. REGINA, *rev.* a portcullis crowned POSVI · DEVM · ADIVTOREM · MEVM, *very fine and very rare* 1

MEDALS, TICKETS, &c.

415 An elongated octagonal *silver* Ticket, two jockeys riding horses at full gallop, around, DONCASTER SUBSCRIPTION STAND ERECTED 1826 FOR NOBLEMEN AND GENTLEMEN, *rev.* engraved in three lines, No. 48 *Honble. Henry Leeson not Transferable, very fine and rare* [**Pl. XIII**] 1

416 Other Tickets for Doncaster in *silver,* all dated 1800, different sizes, with elevation of NEW BETTING ROOMS 7

417 *Silver* Medal showing the equestrian statue of GVLIELMVS III in ST. JAMES'S SQUARE, *rev.* MORNING & EVENING in three lines within a wreath; another, smaller, Star of the Garter, *rev.* MORNING AND EVENING; in

LOT 417—*continued.*

three straight lines in a wreath, and a larger one, the Sun in a double triangle, MORNING, *rev.* a female head with hair in bandeau amid clouds, NIGHT, *all fine and scarce* 3

418 A Spanish Dollar of 1795, the reverses smoothed down and engraved with ships at sea, one of which is in flames, in the exergue *The French & Spanish Fleet defeated July 12th 1802 by Rear Adml. Sr Ias Saumarez, very fine and rare* **[Pl. XIII]** 1

419 A cylindrical *silver* Box containing 28 *silver* Jettons of the Kings and Queens of England engraved after Passe; four 17th Century Tokens and two Lundy Tokens; also an ivory Gaming Counter for £10 8

⁂ The first from the Hill collection.

420 An oval *silver-gilt* Beggar's Renison Badge (*Med. Ill.* II, 526, 87); also another, circular (*Med. Ill.* II, 528, 89), *both extremely fine and rare, the last especially* 2

421 A circular pierced *silver* Box with medallic portrait on the lid, probably Frederick IV of Denmark; a large *silver* Medal with bust of Queen Victoria on the East Indian Railway, 1860; a Horticultural Prize Medal; a Coronation Medal of William IV and Queen Adelaide; also a circular *silver* chased Plaque, *all very fine* 5

END OF SALE.

Printed by J. DAVY & SONS, LTD., 8-9, Frith-street, London, W.1, England.

SOTHEBY & Co.'s

SALE OF

COINS

The Property of the late Augustus Thellusson, Esq.

FIRST PORTION.

OCTOBER 19th and 20th 1931.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Baldwin	3	0	0
2	Spink	2	4	0
3	Baldwin	3	5	0
4	Baldwin	4	17	6
5	Baldwin	6	5	0
6	Baldwin	3	17	6
7	Baldwin	3	17	6
8	Spink	3	12	6
9	Spink	3	15	0
10	Baldwin	5	0	0
11	Baldwin	4	2	6
12	Seaby	5	5	0
13	Baldwin	4	10	0
14	Baldwin	3	12	6
15	Arnold	6	0	0
16	Arnold	14	15	0
17	Spink	5	0	0
18	Baldwin	4	10	0
19	Seaby	2	0	0
20	Seaby	23	0	0
21	Baldwin	14	0	0
22	Seaby	4	15	0
23	Baldwin	8	5	0
24	Baldwin	3	17	6
25	Spink	46	0	0
26	Spink	19	10	0
27	Arnold	1	14	0
28	Baldwin	3	17	6
29	Baldwin	2	10	0
30	Baldwin	2	6	0
31	Seaby	31	0	0
32	Seaby	25	0	0
33	Baldwin	46	0	0
34	Baldwin	45	0	0
35	Seaby	21	10	0
36	Seaby	18	0	0
37	Spink	2	6	0
38	Seaby	2	7	6
39	Baldwin	2	15	0
40	Seaby	2	8	0
41	Spink	5	10	0
42	Sapirstein ...	2	4	0
43	Seaby	56	0	0
44	Seaby	18	15	0
45	Seaby	3	0	0
46	Baldwin	6	10	0
47	Gibson, Dr. ...	3	7	6
48	Baldwin	5	10	0
49	Gibson, Dr. ...	9	15	0
50	Baldwin	2	15	0
51	Spink	19	0	0
52	Gibson, Dr. ...	12	10	0
53	Seaby	7	15	0
54	Baldwin	38	0	0
55	Baldwin	36	0	0
56	Baldwin	9	10	0

LOT		£	s.	d.
57	Seaby	3	17	6
58	Seaby	6	5	0
59	Seaby	5	10	0
60	Spink	3	5	0
61	Seaby	5	10	0
62	Baldwin	3	0	0
63	Spink	3	17	6
64	Seaby	5	5	0
65	Baldwin	5	5	0
66	Seaby	4	12	6
67	Seaby	2	16	0
68	Baldwin	4	8	0
69	Seaby	17	10	0
70	Seaby	5	0	0
71	Baldwin	12	0	0
72	Baldwin	16	10	0
73	Baldwin	14	10	0
74	Baldwin	3	5	0
75	Baldwin	8	10	0
76	Seaby	10	0	0
77	Baldwin	29	0	0
78	Seaby	19	10	0
79	Baldwin	31	0	0
80	Baldwin	31	0	0
81	Seaby	21	0	0
82	Baldwin	49	0	0
83	Baldwin	2	18	0
84	Spink	3	10	0
85	Seaby	4	2	6
86	Seaby	3	0	0
87	Daniels	3	15	0
88	Baldwin	2	0	0
89	Seaby	9	5	0
90	Baldwin	38	0	0
91	Seaby	5	5	0
92	Arnold	2	10	0
93	Seaby	3	17	6
94	Seaby	2	8	0
95	Gibson, Dr.	5	5	0
96	Baldwin	7	10	0
97	Seaby	2	15	0
98	Baldwin	9	5	0
99	Arnold	8	8	0
100	Baldwin	7	0	0
101	Spink	8	5	0
102	Spink	4	15	0
103	Baldwin	3	17	6
104	Baldwin	6	5	0
105	Seaby	7	12	6
106	Baldwin	5	10	0
107	Spink	2	17	6
108	Baldwin	6	15	0
109	Baldwin	9	0	0
110	Baldwin	10	10	0
111	Baldwin	7	7	6
112	Perkins	4	12	6
113	Seaby	7	7	0
114	Seaby	7	12	6
115	Seaby	7	7	0
116	Seaby	9	10	0
117	Baldwin	11	10	0
118	Baldwin	13	0	0
119	Gibson, Dr.	7	7	0
120	Seaby	8	2	6
121	Baldwin	8	5	0
122	Baldwin	8	7	6
123	Spink	4	0	0
124	Baldwin	5	15	0
125	Baldwin	4	0	0
126	Spink	2	2	0
127	Seaby	4	2	6
128	Baldwin	9	5	0
129	Baldwin	8	15	0
130	Baldwin	14	5	0
131	Seaby	5	15	0
132	Spink	4	17	6
133	Baldwin	4	15	0
134	Spink	3	5	0
135	Seaby	7	10	0
136	Baldwin	7	10	0
137	Baldwin	8	0	0
138	Baldwin	10	0	0
139	Baldwin	8	0	0
140	Baldwin	8	2	6
141	Howells	5	10	0
142	Baldwin	21	0	0
143	Spink	6	10	0
144	Perkins	4	12	6
145	Seaby	3	7	6
146	Perkins	3	7	6
147	Baldwin	12	0	0
148	Baldwin	12	10	0
149	Baldwin	3	10	0
150	Spink	3	3	0
151	Baldwin	3	0	0
152	Baldwin	7	5	0
153	Baldwin	10	7	6
154	Baldwin	8	10	0
155	Spink	8	5	0
156	Baldwin	8	10	0
157	Spink	3	5	0
158	Spink	6	5	0
159	Spink	7	15	0
160	Spink	27	0	0

LOT		£	s.	d.
161	Spink	42	0	0
162	Spink	14	0	0
163	Spink	6	10	0
164	Spink	17	10	0
165	Sapirstein ...	3	3	0
166	Jones, B.	3	10	0
167	Seaby	4	12	6
168	Seaby	1	12	0
169	Baldwin	9	10	0
170	Baldwin	7	5	0
171	Baldwin	12	10	0
172	Spink	9	0	0
173	Baldwin	6	0	0
174	Baldwin	8	10	0
175	Rolfe	2	12	0
176	Seaby	2	12	0
177	Baldwin	4	2	6
178	Baldwin	3	15	0
179	Baldwin	3	12	6
180	Baldwin	3	15	0
181	Baldwin	3	5	0
182	Baldwin	3	10	0
183	Baldwin	10	0	0
184	Baldwin	10	0	0
	Total	£1,737	17	6

SECOND DAY'S SALE.

LOT		£	s.	d.
185	Seaby	1	10	0
186	Daniels	1	10	0
187	Sugarman ...	1	2	0
188	Baldwin	2	0	0
189	Baldwin	1	8	0
190	Sugarman ...	1	1	0
191	Seaby	1	14	0
192	Baldwin	2	10	0
193	Seaby	3	3	0
194	Spink	3	5	0
195	Sugarman ...	1	10	0
196	Baldwin	8	15	0
197	Seaby	37	0	0
198	Baldwin	21	0	0
199	Hart	18	0	0
200	Spink	13	0	0
201	Seaby	15	10	0
202	Seaby	9	15	0
203	Baldwin	5	5	0
204	Baldwin	10	0	0
205	Spink	4	12	6
206	Daniels	2	10	0
207	Seaby	4	17	6
208	Baldwin	2	10	0
209	Seaby	3	0	0
210	Baldwin	6	0	0
211	Baldwin	4	17	6
212	Baldwin	3	3	0
213	Baldwin	3	3	0
214	Baldwin	14	15	0
215	Verner	2	8	0
216	Baldwin	7	10	0
217	Seaby	10	0	0
218	Baldwin	6	5	0
219	Baldwin	17	10	0
220	Baldwin	3	17	6
221	Seaby	3	3	0
222	Baldwin	6	15	0
223	Seaby	6	6	0
224	Baldwin	4	10	0
225	Seaby	6	6	0
226	Baldwin	4	15	0
227	Seaby	9	0	0
228	Baldwin	6	5	0
229	Baldwin	3	0	0
230	Baldwin	1	18	0
231	Baldwin	9	0	0
232	Kitching	1	10	0
233	Baldwin	2	10	0
234	Baldwin	4	0	0
235	Spink	3	0	0
236	Baldwin 210	0	0	
237	Baldwin 13	5	0	
238	Baldwin	4	0	0
239	Seaby	9	15	0
240	Baldwin	2	0	0
241	Baldwin	1	15	0
242	Baldwin	6	0	0
243	Baldwin	2	14	0
244	Baldwin	3	15	0
244A	Baldwin	3	3	0
245	Baldwin 15	0	0	
246	Spink 14	0	0	
247	Sugarman ...	2	0	0
248	Baldwin	2	12	0
249	Spink 10	10	0	
250	Spink	2	15	0
251	Sugarman ...	1	14	0
252	Baldwin 11	0	0	
253	Seaby	7	15	0
254	Daniels	3	7	6
255	Spink	3	7	6
256	Baldwin	4	0	0
257	Baldwin	4	2	6
258	Seaby	9	5	0
259	Baldwin 26	0	0	
260	Baldwin 25	0	0	
261	Spink		12	0
262	Baldwin 16	0	0	
263	Seaby	9	15	0
264	Spink	2	2	0
265	Seaby	2	0	0
266	Daniels	1	18	0
267	Spink	2	12	0
268	Passed			
269	Spink	2	16	0
270	Baldwin	3	3	0
271	Baldwin	2	12	0
272	Baldwin 25	0	0	
273	Baldwin 10	10	0	
274	Kitching	3	10	0
275	Seaby	4	0	0

LOT		£	s.	d.
276	Baldwin	128	0	0
277	Seaby	10	10	0
278	Baldwin	2	0	0
279	Seaby	9	0	0
280	Baldwin	2	2	0
281	Barnes	1	15	0
282	Baldwin	1	12	0
283	Baldwin	2	8	0
284	Sugarman	1	1	0
285	Baldwin	4	5	0
286	Baldwin	1	2	0
287	Spink	1	6	0
288	Baldwin	1	10	0
289	Baldwin	1	10	0
290	Baldwin	1	12	0
291	Baldwin	1	14	0
292	Spink	9	5	0
293	Spink	2	2	0
294	Daniels	1	10	0
295	Seaby	6	5	0
296	Spink	1	3	0
297	Baldwin	1	0	0
298	Sugarman	1	0	0
299	Baldwin	2	0	0
300	Baldwin	2	0	0
301	Baldwin	2	8	0
302	Baldwin	2	0	0
303	Baldwin	2	2	0
304	Baldwin	2	10	0
305	Baldwin	2	2	0
306	Baldwin	2	2	0
307	Spink	1	3	0
308	Kitching	1	0	0
309	Baldwin	2	16	0
310	Baldwin	7	10	0
311	Rolfe	1	2	0
312	Seaby	9	0	0
313	Sugarman	1	0	0
314	Baldwin	1	6	0
315	Baldwin	2	12	6
316	Baldwin	30	0	0
317	Seaby	8	0	0
318	Rolfe	1	4	0
319	Rolfe	1	2	0
320	Baldwin	5	5	0
321	Seaby	18	0	0
322	Seaby	5	0	0
323	Stephenson	1	10	0
324	Seaby	9	10	0
325	Baldwin	14	15	0
326	Seaby	18	0	0
327	Seaby	3	15	0
328	Seaby	1	3	0
329	Seaby	11	0	0
330	Baldwin	1	16	0
331	Baldwin	3	0	0
332	Spink	1	8	0
333	Baldwin	1	6	0
334	Seaby	1	2	0
335	Baldwin	1	10	0
336	Rolfe	1	8	0
337	Baldwin	2	15	0
338	Seaby		18	0
339	Seaby	5	5	0
340	Baldwin	5	0	0
341	Rolfe		12	0
342	Baldwin	1	18	0
343	Seaby	2	2	0
344	Baldwin	16	0	0
345	Seaby	11	0	0
346	Spink	2	2	0
347	Sugarman	1	14	0
348	Baldwin	2	10	0
349	Baldwin	1	12	0
350	Baldwin	40	0	0
351	Barnes	3	10	0
352	Baldwin	1	8	0
353	Baldwin	1	4	0
354	Spink	2	15	0
355	Baldwin	2	2	0
356	Baldwin	1	4	0
357	Baldwin	1	4	0
358	Seaby	10	0	0
359	Baldwin	3	3	0
360	Seaby	7	10	0
361	Baldwin	2	18	0
362	Baldwin	1	8	0
363	Seaby	1	10	0
364	Daniels		18	0
365	Baldwin	2	2	0
366	Seaby	2	0	0
367	Baldwin	1	4	0
368	Baldwin	1	10	0
369	Baldwin	1	14	0
370	Sanderson	2	5	0
371	Sanderson	2	2	0
372	Baldwin	3	17	6
373	Spink	3	17	6
374	Seaby	5	10	0
375	Baldwin	6	0	0
376	Baldwin	5	5	0
377	Seaby	6	15	0
378	Seaby	6	15	0
379	Spink	8	10	0

LOT		£	s.	d.
380	Seaby	4	4	0
381	Baldwin	6	5	0
382	Seaby	5	10	0
383	Baldwin	2	0	0
384	Spink	11	5	0
385	Baldwin	6	0	0
386	Baldwin	5	10	0
387	Seaby	7	0	0
388	Baldwin	6	5	0
389	Baldwin	7	15	0
390	Baldwin	4	5	0
391	Spink	5	0	0
392	Baldwin	9	5	0
393	Baldwin	5	15	0
394	Baldwin	4	2	6
395	Baldwin	4	15	0
396	Seaby	7	10	0
397	Baldwin	3	0	0
398	Spink	44	0	0
399	Baldwin	16	0	0
400	Baldwin	4	4	0
401	Baldwin	1	14	0
402	Seaby	3	17	6
403	Seaby	12	10	0
404	Baldwin	3	5	0
405	Baldwin	3	12	6
406	Baldwin	4	0	0
407	Seaby	4	2	6
408	Baldwin	7	5	0
409	Baldwin	16	10	0
410	Baldwin	4	15	0
411	Baldwin	2	0	0
412	Baldwin	3	10	0
413	Baldwin	9	15	0
414	Baldwin	5	0	0
415	Baldwin	10	15	0
416	Lambert	2	0	0
417	Baldwin	5	0	0
418	Baldwin	1	6	0
419	Baldwin	3	10	0
420	Baldwin	5	2	6
421	Lambert	2	0	0
	Total	£1,665	9	6
	Total of Sale ...	£3,403	7	0

LIBRARY M. M. A.

NOV 7 1931

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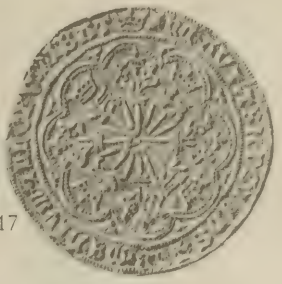

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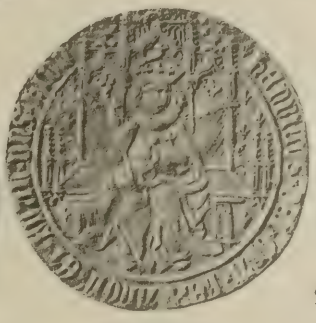
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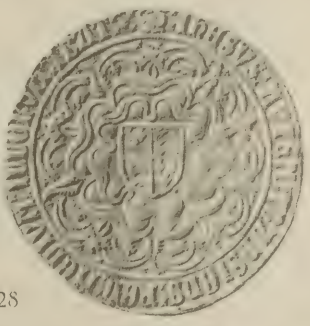

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A. THELLUSSON COLLECTION

J. B. OBERNETTER, MÜNCHEN

34 35 36

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A. THELLUSSON COLLECTION

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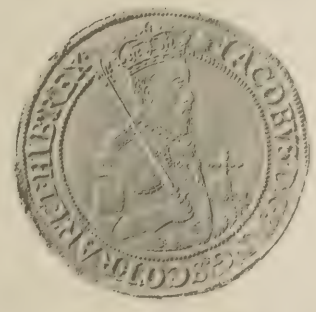

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A. THELLUSSON COLLECTION

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A. THELLUSSON COLLECTION

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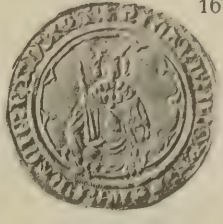

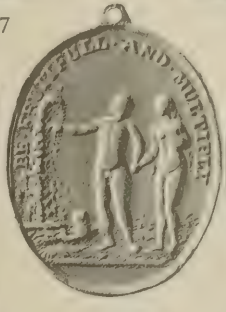

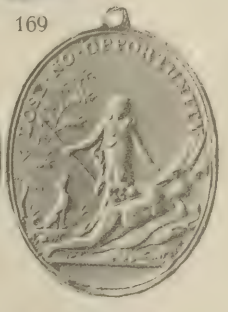

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A. THELLUSSON COLLECTION

J. B. OBERNETTER, MÜNCHEN

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A. THELLUSSON COLLECTION

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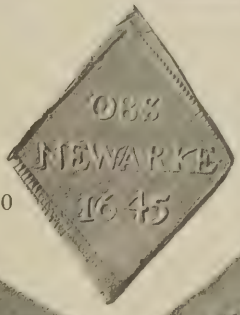

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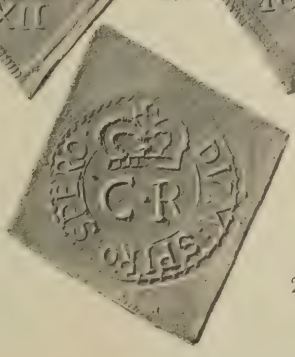

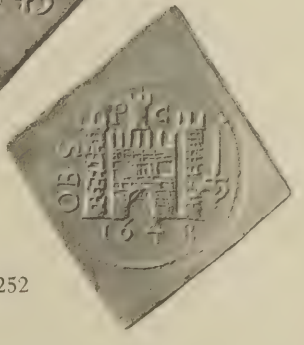

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A. THELLUSSON COLLECTION

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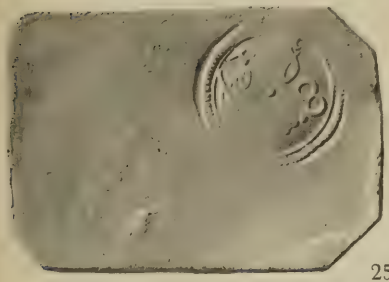

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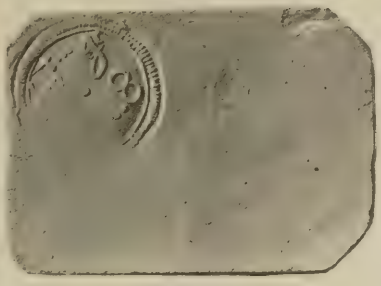

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A. THELLUSSON COLLECTION

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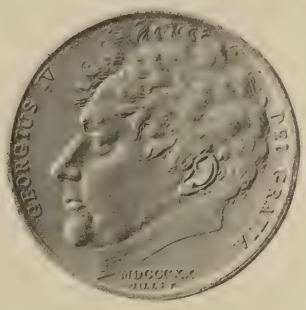

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A. THELLUSSON COLLECTION

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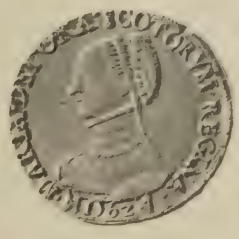

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A. THELLUSSON COLLECTION

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A. THELLUSSON COLLECTION

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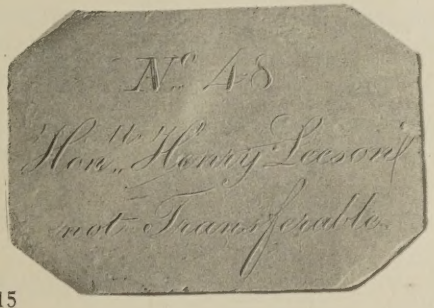

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